

Kenny Bissett has been playing guitar, singing, and writing songs for almost 35 years. He is self-taught on the guitar with influences from progressive rock, heavy metal, alternative rock, and new wave. Most of those musical influences were formed in the mid-eighties after high school. Kenny also figured out how to press the right keys on various synthesizers over the years.

Having learned how to read music in school, a passion for harmony and creating melodies was born. Kenny bought his first Ibanez guitar in a shopping mall music store. Not long after, he bought his first synthesizer, the Roland Juno 60, now a classic instrument that is difficult to find



and quite expensive. Kenny also picked up a Roland TR-606 drum machine after realizing that his Casio drum machine/keyboard combo was basically a toy!



Kenny began creating song ideas and recording them onto a 4-track cassette recorder. But music took a new turn for Kenny when he met up with some high school friends and formed a band. Once they found a drummer, they were off to the races writing song after song in Kenny's garage. The band, Felt Nun, became a local original band that played around San Antonio and gained a small but loyal following.



Kenny met Patric during the Felt Nun era as Patric was also playing and writing songs with an original band called Sage. Patric and Kenny would meet on occasion to talk music and occasionally jam together for fun.

When Felt Nun came to an end, Kenny continued to write and record using a newly acquired Ensoniq ASR-10 sampler/sequencer, and the newest digital recording machine for home musicians, the ADAT.



His first Ibanez guitar was stolen and he had to go buy a new one, the Steinberger Spirit. He still uses that guitar to this day.



Around this time, Kenny joined a local cover band called State of Mind, and played the club circuit for a couple of years. During that period, he wrote his first set of songs that made up a small album. Early Nine Inch Nails heavily influenced the songs, as Kenny was fascinated with Trent Reznor and his ability to bring together great melody and energy into his music.

Fast-forward to 2014 when Kenny and Patric crossed paths and started talking about doing some music together. Patric asked Kenny to do some vocals for a song, and from that point forward, they have been collaborating and working on new songs, releasing the first album, Chasing Light in 2015.

Here we are now in 2020 with a new album, Brave New World, a continuation of the first album theme. With more adventurous lead melodies, and more guitar layers, this album is more progressive in music and texture, and more cohesive in theme.